

Fantasia N° 1

E^b Bass & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 19979

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Fantasia N° 1

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Allegro

Solo Bass in Eb

Piano

Musical score for measures 1-4. The system includes a Solo Bass line in Eb (treble clef) and a Piano accompaniment (grand staff). The Solo Bass line is mostly silent. The Piano part features a right-hand melody starting with a forte (*f*) dynamic and a left-hand accompaniment of chords. The dynamics increase to fortissimo (*ff*) by measure 4.

Musical score for measures 5-8. The Solo Bass line remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment. A crescendo leads to fortissimo (*ff*) dynamics in measure 8.

Musical score for measures 9-12. The Solo Bass line remains silent. The Piano part continues with the right-hand melody and left-hand accompaniment. A crescendo leads to fortissimo (*ff*) dynamics in measure 12.

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Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp*, *ff*, and *mf*. The vocal line begins with a *f* dynamic marking.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *mf*, *f*, and *p*. The vocal line features a *p* dynamic marking.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*, and includes a sixteenth-note triplet marked with a '6'.

32 **A tempo** rit.

f *p* *f* *ff*

35 **B** Cadenza ad lib.

mf *f* *mf* *ff*

a piacere *tr* *tr*

37 **C** Allegro

f *ff*

42 rit.

f *ff*

46 **D** Tranquillo

p dolce *f*

accel. rit.

50

p dolce *f*

accel.

54 **E** Allegretto

mf *f* *mf*

57

p *f* *p* *f*

rit.

60 **F** Cadenza ad lib.

Musical score for measures 60-61. Measure 60 features a treble clef with a forte (*f*) dynamic and a sixteenth-note cadenza. The piano accompaniment consists of sustained chords in both staves. Measure 61 continues the treble line with a trill and a sixteenth-note run, ending with a fortissimo (*ff*) dynamic. The piano accompaniment remains static.

Musical score for measures 61-62. Measure 61 continues the treble line with a sixteenth-note run and a trill, ending with a fortissimo (*ff*) dynamic. Measure 62 is a whole rest in the treble clef. The piano accompaniment remains static.

62 **G** Moderato

Musical score for measures 62-65. Measure 62 is a whole rest in the treble clef. The piano accompaniment starts with a fortissimo (*ff*) dynamic and a sixteenth-note pattern. Measure 63 continues the piano accompaniment with a fortissimo (*ff*) dynamic. Measure 64 features a piano (*p*) dynamic and a subito change. Measure 65 continues the piano accompaniment with a fortissimo (*ff*) dynamic.

Musical score for measures 65-68. Measure 65 is a whole rest in the treble clef. The piano accompaniment continues with a fortissimo (*ff*) dynamic and a sixteenth-note pattern. Measure 66 continues the piano accompaniment with a fortissimo (*ff*) dynamic. Measure 67 features a piano (*p*) dynamic and a subito change. Measure 68 continues the piano accompaniment with a fortissimo (*ff*) dynamic.

68 rit.

p *ff*

71 **H** Slower

f *f*

73 rit.

f

75 **I** $\text{♩} = 80$
Lento espressivo (in 8)

p *f*

E^b BASS

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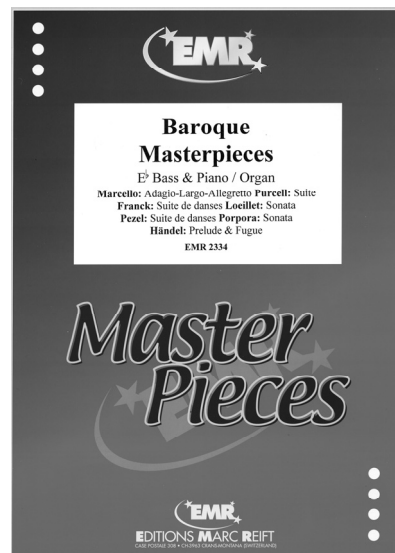
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